

Heavenly Peace

David DiIorio

andante $\text{♩} = 85$

PIANO

p

rubato

a tempo

Ped.

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a *rubato* section where the right hand plays a series of eighth-note chords and the left hand plays a simple bass line. This transitions into an *a tempo* section with a more rhythmic accompaniment. The piece concludes with a *Ped.* (pedal) marking.

7 **7** Sopranos or Soloist

S. *p*

This is a song for all the ba-bies in the world may you sleep to-night in Hea-ven-ly Peace In the

PNO.

Ped.

The vocal line for Sopranos or Soloist begins at measure 7. The melody is in a major mode with a key signature of two sharps. The piano accompaniment consists of simple chords in the right hand and a bass line in the left hand. Pedal markings are present throughout the section.

11

S. mor-ning when you wake may you have the chance to thrive and one day learn to sing in har-mo-ny

T. *Tenors or soloist*

p and one day learn to sing in har-mo-ny

PNO.

Ped.

The vocal line for Tenors or soloist begins at measure 11. The piano accompaniment continues with simple chords and a bass line. Pedal markings are present throughout the section.

15 **15** Altos or soloist

A. *p*

This is a song for all the chil-dren in the world may you jump high and dive deep may you

PNO.

p

The vocal line for Altos or soloist begins at measure 15. The piano accompaniment continues with simple chords and a bass line. Pedal markings are present throughout the section.